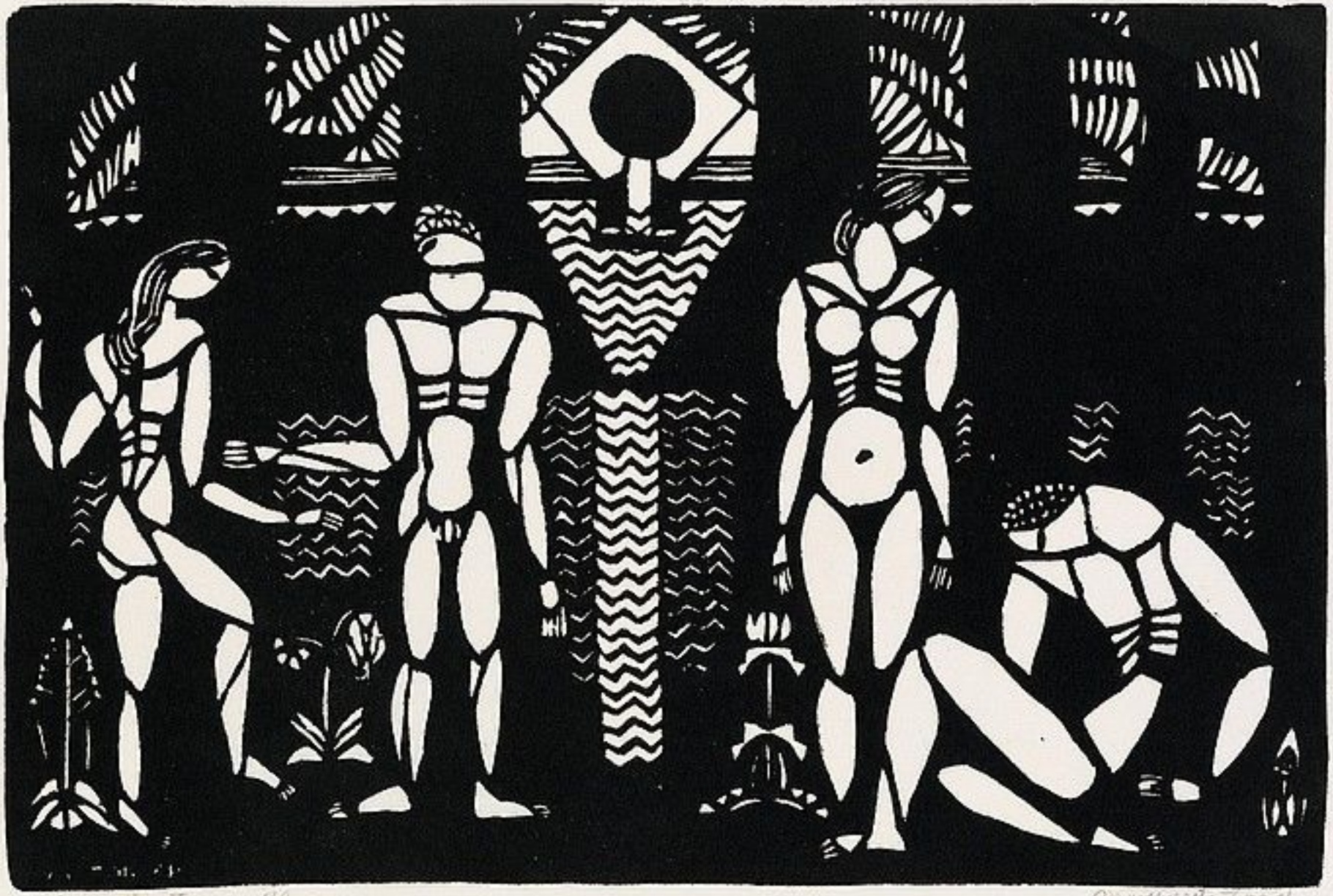
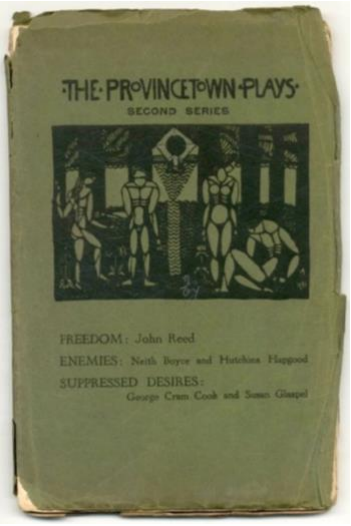
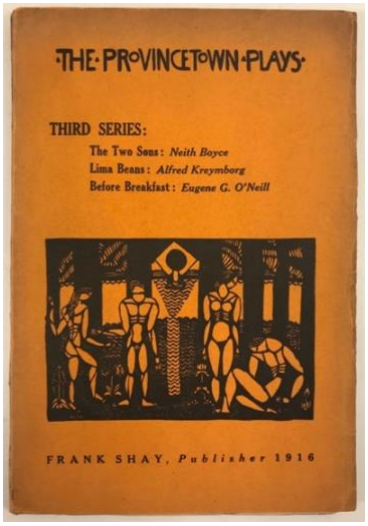
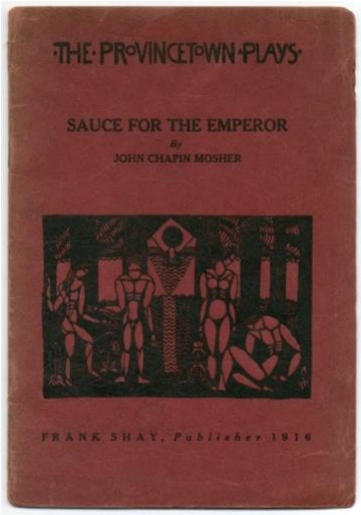


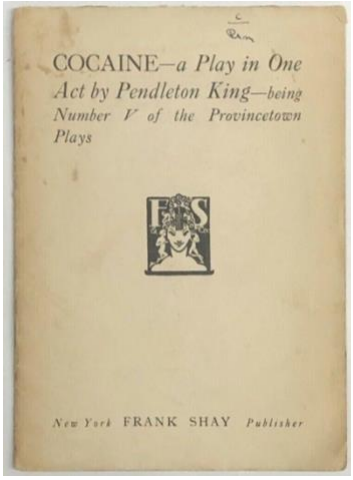
Provincetown Players

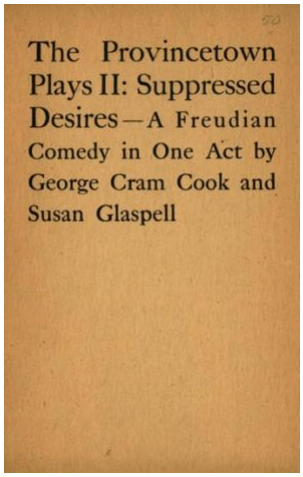
Marguerite Zorach

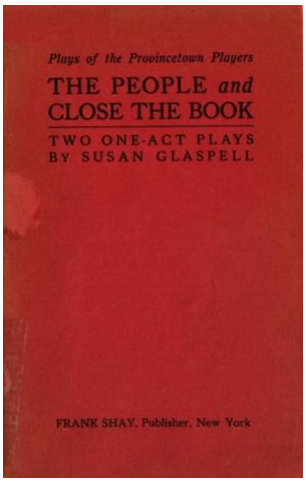

THE PROVINCETOWN PLAYS
SECOND SERIES
FREEDOM: John Reed
ENEMIES: Neith Boyce and Hutchins Hapgood
SUPPRESSED DESIRES:
George Cram Cook and Susan Glaspel

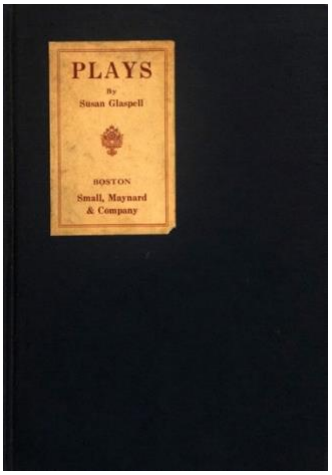

THE PROVINCETOWN PLAYS
THIRD SERIES:
The Two Sons: Neith Boyce
Lima Beans: Alfred Kreymborg
Before Breakfast: Eugene G. O'Neill
FRANK SHAY, Publisher 1916

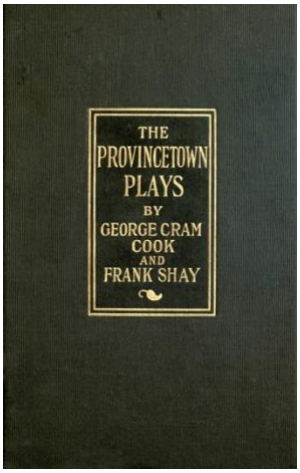

THE PROVINCETOWN PLAYS
SAUCE FOR THE EMPEROR
By
JOHN CHAPIN MOSHER
FRANK SHAY, Publisher 1916


COCAINE—a Play in One Act by Pendleton King—being Number V of the Provincetown Plays
New York FRANK SHAY Publisher


The Provincetown Plays II: Suppressed Desires—A Freudian Comedy in One Act by George Cram Cook and Susan Glaspell


Plays of the Provincetown Players
THE PEOPLE and CLOSE THE BOOK
TWO ONE-ACT PLAYS
BY SUSAN GLASPELL
FRANK SHAY, Publisher, New York


PLAYS
By
Susan Glaspell
BOSTON
Small, Maynard
& Company


THE
PROVINCETOWN
PLAYS
BY
GEORGE CRAM
COOK
AND
FRANK SHAY

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Collation: 164 leaves, glued at spine: [i-ii], iii-xxiv, 1-326, [327-328].

Page [i] title page; p.[ii] copyright and acknowledgements; pp.iii-viii Contents; pp.ix-xiv Introduction by Robert Graves; pp.xv-xvi Robert Frost: A Biographical Note; pp.xvii-xxiv Bibliography; pp.1-321 text; pp.322-26 Index of Titles; pp.[327-328] Rinehart Editions.

[Note: This introduction is not a reprint of Graves's introduction to B59 (*In the Clearing*); it includes whole paragraphs from the earlier introduction but is a much longer version, with more detailed attention to Frost's ideas of composition.]

JOHN WOODROW PRESLEY

Augusta College, Augusta, Georgia

A Bibliography of Provincetown Players' Dramas, 1915-1922

No extensive study has yet been made of the ninety-five plays produced by the Provincetown Players from 1915 to 1922, the period of the Playwrights' Theater, in spite of the fact that the Players were, at that time, the only theatrical group in America dedicated exclusively to the production of new American plays.

Former neglect of the works might well be attributed to inaccessibility of the dramas, for although Helen Deutsch and Stella Hanau's *The Provincetown: A Story of the Theater* (1931) contains a listing of plays produced during the period, a researcher has no simple way of locating copies of these dramas. This working bibliography, compiled to combat this problem, is not intended as a comprehensive listing. For example, although plays by Glaspell, O'Neill, and a few other well-known dramatists have probably appeared in several collections during the past fifty years, no attempt has been made to list more than one source for each work.

To date, sixty-six published plays have been located in various anthologies, in little magazines, and in separate editions. In addition, seven unpublished but copyrighted dramas are available through the Library of Congress. The twenty-two dramas which have not yet been located are included here in order that the listing of plays from 1915 to 1922 might be as complete as possible and in hopes that clues to the location of these works might be furnished by users of this bibliography.

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LINDA PEAVY

Bozeman, Montana

Infrared and Ultraviolet Photography of Manuscripts

The usefulness of infrared and ultraviolet photography for examining manuscripts was conclusively demonstrated forty years ago, when R. B. Haselden published some spectacular results obtained on a variety of documents at the Huntington Library.[1] Recent technical publications continue to provide examples of impressive work on materials which range from the Dead Sea scrolls to automobile registration certificates.[2] Nonetheless, these almost magical techniques have not become routine investigative tools for literary and historical scholars. Until only a few years ago, the excuse was simply that few scholars, or even professional photographers, were willing to purchase the necessary expensive equipment, notably two pairs of ultraviolet lamps. Amateur photographers were further dissuaded by the requirement of using a complex camera equipped with a high quality lens and exotic filters. But these barriers no longer exist. Single-lens reflex 35mm cameras of professional quality have become

1. R. B. Haselden, *Scientific Aids for the Study of Manuscripts*, Supplement to the Bibliographical Society's Transactions, no. 10 (London: The Bibliographical Society, 1935), figs. II, III, V, XIVa-XVIb.

2. *Applied Infrared Photography*, Kodak Technical Publication No. M-28 (Rochester, N. Y.: Eastman Kodak Co., 1972), p.52; *Ultraviolet and Fluorescence Photography*, Kodak Technical Publication No. M-27 (Rochester, N. Y.: Eastman Kodak Co., 1970), p.23.